

35th Annual American Studies Seminar:
Arts in America
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Art-Related Controversies in the United States
Michael Kammen

Slides

Monuments and Memorials

1. Horatio Greenough, *George Washinton* (1842). Moved from U.S. Capitol to Smithsonian. Nicknamed "George Jupiter Washington"
2. Robert Mills's elaborate plan for a Washington Monument (ca. 1845).
3. Washington Monument incomplete, 1855-78. Gigantism and inadequate funding.
4. Henry Bacon, Lincoln Memorial (1922). Greek temple.
5. John Russell Pope, Jefferson Memorial (1943). Roman Pantheon.
6. Maya Lin, Vietnam Veterans Memorial (1982). Postmodernism.
7. Frederick E. Hart, *The Three Servicemen* (1984). The call for representation.

Nudity and Decency

8. Hiram Powers, *Greek Slave* (1843). Six versions. Careful public relations.
9. Auguste Rodin, *The Kiss* (1886). Victorian prudery.
10. A male model in a life drawing class at the Art Students' League (1906).
11. Nuns in a life drawing class at the Art Institute of Chicago (1938).

American Resistance to Modernism

12. Henri Matisse, *Blue Nude* (1906). Chicago's negative response to the Armory Show of 1913.
13. Matisse, *Sailboat* (1952). Hung upside down for a long time at MoMA.
14. John Sloan, *McSorley's Bar* (1912). The "Eight" and ordinary life.
15. Robert Henri, *Salome* (1909). The opera craze of "Salomania" (1909-12).
16. Constantin Brancusi, *Bird in Space* (1926). Plumbing supplies!
17. Yasuo Kuniyoshi, *Circus Girl Resting* (ca. 1944-45). "I'm a Hottentot."
18. "The Irascibles," *Life magazine* (Dec. 1950). Jackson Pollock in the center.

Transformation of the American Museum (late 1950s-)

19. Frank Lloyd Wright, The Guggenheim Museum, Manhattan (1959).
20. Joseph Hirshhorn and the model for his museum (ca. 1970).
21. Hirshhorn Museum of Contemporary Art and Sculpture Garden (1974).
22. Andrew Wyeth, *Christina's World* (1948). Most popular artist in the U.S.
23. Andrew Wyeth, *Black Velvet* (1972). National Gallery of Art, 1987.
24. Andrew Wyeth, *Overflow* (1978). “

Iconoclasm and Political Protest

26. Diego Rivera, *Man at the Crossroads* (1933). Destroyed by Rockefellers (1934).
27. Marc Morrel, *Cross* (1966). In court, 1966-74. Flag desecration.
28. Kate Millett, *The American Dream Gone to Pot* (1970). Revived in 1994-96.

Public Art and Sculpture

29. Frederick MacMonnies, *Civic Virtue* (1922). A male tramples 2 females (sirens?)
30. Robert Motherwell, *New England Elegy* (1966). Boston. GSA commission. Role of the media becomes increasingly important.
31. Pablo Picasso, stabile for the Chicago Civic Center (1967). Afghan hound? Wife?
32. Alexander Calder, *La Grande Vitesse* (1969). 1st NEA commission. Art in Public Places.
33. George Sugarman, *Baltimore Federal* (1977). A haven for terrorists.
34. George Segal, *Abraham and Isaac: Kent State Memorial* (1978). Rejected.
35. Richard Serra, *Tilted Arc* (1981-89). Lower Manhattan. Minatory minimalism.
36. Andrew Leicester, The Cincinnati (Bicentennial) Gateway and *Flying Pigs* (1987-89). Cooperation with the community and good public relations.

Feminism and Radical Performance Art

37. Judy Chicago, *The Dinner Party* (1979). Permanent home at BMA (2002).
38. “ “ Place setting for Emily Dickinson
39. “ “ Margaret Sanger
40. “ “ Georgia O’Keeffe
41. “ “ Sojourner Truth
42. Carolee Schneemann, *Interior Scroll* (1975). Performance art.
43. Karen Finley, “We Keep Our Victims Ready” (ca. 1990). The NEA 4 (1990-98).

Photographic Iconoclasm: Religious offense, sexuality, & “kiddie porn”

44. Andres Serrano, *Piss Christ* (1987).
45. Andres Serrano, *Heaven and Hell* (1984).
46. Robert Mapplethorpe, *Man in Polyester Suit* (1980).
47. “ *Helmut and Brooks* (1978).
48. “ *Lisa Lyon* (1980-82). He also did portraits and flowers.
49. “ *Lisa Lyon. Joshua Tree National Monument* (1980-82).
50. “ *Ken and Tyler* (1985).
51. “ *Jessie McBride* (1976).
52. Sally Mann, *Emmett, Jessie, and Virginia* (1984-90). Her own children!
53. “ “ *Jessie and Virginia* (1990-91).

Racial Issues

54. Paul di Pasquale, Statue of African-American tennis star *Arthur Ashe* on Monument Avenue in Richmond, Va., former capital of the Confederacy (1996).
 - a. A nude statue of Ashe by Eric Fischl was put up in 2000 where the U.S. Open Tennis Tournament is played in Forest Hills, Queens, New York. Protests!